



PROVINCIAL NORMAL SCHOOL YEAR BOOK

1927-28

AUTOGRAPHS

FOREWORD

Our main purpose in publishing this Year Book is to help us recall and perpetuate the happy associations of our Normal School experience. We hope that, as the pages are thumbed over in future years, we shall be able to live again our short term at Normal School.

May we thereby gain fresh enthusiasm for our task—the preparing of young lives for the manhood and the womanhood that is becoming to Canadians.

WINNIPEG NORMAL SCHOOL



In Memory of
ALEXANDER MCINTYRE, B.A., LL.D.
Beloved teacher and friend
February 16, 1928



DR. W. A. MCINTYRE

IT gives me great pleasure at the close of the year's work to congratulate you upon what you have accomplished, and to thank you for your unfailing courtesy and consideration to the members of the teaching staff. I can wish you nothing better than that your pupils manifest the same attitude to you and the work in your schools that you have

shown to us and the work we have attempted to do together.

One thing we seem to have learned during the year, that teaching need not be a dreary monotonous procedure, but an adventure rich in variety and opportunity. You have given that adventure the gracious spirit of friendship and genial co-operation, and the teachers are grateful that they have been included in your thought. Altogether we have had a very happy year.

Yet the happiness has been saddened by the sudden deaths of two of our number—Miss FILKOW of "E"

class, who had just begun her course of training, and DR. ALEXANDER MCINTYRE the vice-principal of the school,—respected for his scholastic attainments, admired for his teaching ability and loved for his personal qualities. It was a privilege to all of you to be on the last class to which he ministered.

As you go to your schools let me, in the name of the staff, wish you all success and all joy in your work. If you bring to it the same gladness and zeal that you have shown while here you will surely carry sweetness and light to the districts that you serve and you will reap the content that comes to those who find their lives in losing them.

W. A. MCINTYRE



WINNIPEG NORMAL SCHOOL



MR. HOOPER

MISS HODGSON

MRS. MCKIM

MISS HALL

MISS MCLEOD

MR. HOOPER

As a lecturer we know him as a recognized authority in the teachings of History and English, subjects which he teaches with an unbiased mind, intermingled with a sense of humor that spices his lectures.

As a man we know him as one who is kind and sympathetic towards others, capable of giving advice to those about to partake in Life's battle and sincere in what he says.

MISS HODGSON

"The Hours We've Spent." (with thee dear art.)
Each hour a pearl

No one of us will ever forget how the encouraging smile and helping hand of Miss Hodgson has made one of the finest of the finer things of life, at the same time the most interesting and absorbing, a study of aesthetic appreciation. The path of "Art" may be flowery but it is certainly not a path of roses, and if it has become for us a joy and a pleasure we have nothing to do but —THANK YOU, MISS HODGSON



MISS HESSON

Although Miss Hesson is not a teacher she fills a very important place in our school. When we are in trouble and wish advice we go to Miss Hesson. We do this because we know she will listen patiently to us, and administer the best advice that she can possibly give. "A friend in need is a friend indeed."

MRS MCKIM

"Yours is the world, and everything that's in it" is a line brought to mind by Mrs. McKim's delightful geography lessons. Her sympathetic interest and kindly smile carried a cheerful atmosphere into the classrooms. The students will not soon forget the hours spent with her. Then here's wishing Mrs McKim long years of happiness in her work.

MISS HALL

The appearance of "N" on a timetable was always a joy-producer. "N" meant nurse, nurse meant Miss HALL, and Miss HALL meant—why everything nice!

We thank her for the never-failing cheerfulness, for the ideals of health and happiness, and a friend of useful information.

Thank-you, Miss HALL; the students join in wishing you success and joy in whatever you undertake.

MISS MCLEOD

The students who have known Miss McLeod this year have found a kind and helpful friend as well as a thorough and devoted teacher. She has shown us great opportunities ahead in both work and play and inspired us to go forth and grasp these opportunities.



MR. COWPERTHWAITE

MISS SHIRRIFF

MR. MCINTOSH

MRS. DEMPSEY

SGT. CARROLL

MR. COWPERTHWAITE

As the school year has advanced week by week, we have come gradually to know Mr. COWPERTHWAITE. His sense of humor is felt by all with whom he speaks. In the most difficult grammar lesson, with some passage to analyze, we look up expectantly and find that it is there, ready to radiate amongst us, and lend its cheer. "We laugh and the world laughs with us," our load is made lighter, we are moving on a step towards success. A cheery smile, twinkling eyes, genuine wit,—that's Mr. Cowperthwaite.

MISS SHIRRIFF

For a few short months we have attended Normal and its has been a joy to know Miss SHIRRIFF who has with perseverance tried to

instil dramatic art and expression into our literary minds. To have met her and learned from her has been a pleasure, but soon we will have to give way to others. Before we go we wish her continued success in her journey through life.

MR. MCINTOSH

In Mr. MCINTOSH we have found at all times a very capable, keenly sympathetic and understanding instructor, who has never spared himself in his efforts to clear away the difficulties of each and every individual of his class. Not only has our estimation of him been heightened by his efficiency as a teacher, but above all we have been forced to appreciate in him the fine qualities of a real friend and true gentlemen.

MRS. DEMPSEY

It is said that "kind words are the music of the world." They certainly are the music of the class room as MRS. DEMPSEY has proved. Her enthusiasm and interest have helped and encouraged us. We go out hoping that we may pass on the love of good music which she has given to us.

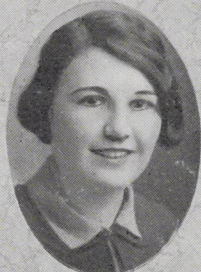
SGT. CARROL

To SGT. CARROLL, the cause of all the healthy glows and springy steps so conspicuous around the school, the classes of 1927-28 tender their respects. To have to leave behind the gym classes, with their pep and their good spirit, will be one of our genuine regrets. Truly "M" was always the bright spot in the day.

CHARACTER SKETCHES OF CLASS "D"

ABBOT, GERTRUDE—Carman: *If she can only cook as well as she acts.*
 AITKENS, EDITH—Neelin: *Small but worth her weight in gold.*
 ALKE, CECILIA—Austin: *A very efficient door-keeper.*
 ATKINSON, MARY—Durban: *Finds a back door handier for a quick get-away.*
 BOURK, MRS. LEAH—Winnipeg: *Class "D"'s one industrious pupil.*
 BOWMAN, FRANK—Dauphin: *Looks before leaping but look out when he leaps*
 BROWN, LENA—Dauphin: *Has a sweet smile and lives up to it.*
 BRASCHUK, PAULINE—Komarno: *Kept the northwest corner of D awake.*
 BURNETTE, JEAN—Roland: *Can rush more systematically than anyone else we know.*
 CUMMINGS, GRACE—Neelin: *Silent but certain.*
 COATES, ELSIE—Oakville: *Proved conclusively that a woman's place is in the kitchen.*
 CLEAVER, BEATRICE—Portage La Prairie: *A live wire but not dangerous.*
 DENBY, LENORE—Winnipegosis: *That syncopating lady.*
 DANYLEYKO, ANDREW—Winnipeg: *Diametrically opposed to whatever views Mr. Maris holds.*
 ELDRED, ENA—Crocus: *She was born a teacher: witness the Isaac Brock.*
 ESPLEN, RUTH—Dauphin: *True blue: we swear by Ruth.*
 ELIAS, ANNE—Winkler: *O'Henry is her only weakness.*
 ERLENDSON, LILLIAN—Langruth: *Our genius of History of Education—and not maybe.*
 EDWARD, ETHEL—Gregg: *Really enjoys telling stories to Class "D".*
 EAGLE, JEANETTE—Le Pas: *A bird from the land of igloos that winters in the south.*
 FRIESIN, WILLIAM—*The Perfect Irish Lover.*
 FLETCHER, JESSIE—Plumas: *An asset to any committee.*
 FULFORD, RUBY—Crystal City: *Dizzy during folk dances but by no means light headed.*
 FINNEN, ISMA—Gilbert Plains: *Our efficient secretary.*
 GREENWAY, EVELYN—Crystal City: *Ever ready with an answer.*
 GROUETTE, YVONNE—St. Anne: *Finds lecture periods useful for art work.*
 GOODCHILD, EMILY—Lockport: *Prefers the seat furthest from the front.*
 GUTHRIE, ANNE—Reston: *Now I ask you very confidentially ain't she sweet?*
 HAEHNS, NATALIE—Grass River: *If you want to know how a cake is made, ask her.*
 HARPER, LILLIAN—McCreary: *Interested in the making of poultices for her future husband.*
 HUNT, IRVIN—Darlingford: *An ardent student of History of Education.*
 JAMES, NORA—Rosser: *Always copying notes over again.*

JORDAN, MARY—Holland: *Can imitate anything except a drill exercise.*
 KELLER, KATHLEEN—Benito: *Hobo Hop specialiste: done while you wait.*
 KOONS, URSULA—Minitonas: *Makes the nightingales blush with shame.*
 LOW, CHRISTIANA—Spearhill: *Albums decorated while you wait.*
 LAFERRIERE, HELEN—Silver Plains: *Likes giving drill.*
 MACK, WESLEY—Starbuck: *Hobo Hop Assistant: Specialist in saying good-bye.*
 MCKINNON, MABEL—La Riviere: *Could encourage a rabbit to bite a bulldog*
 MCGREGOR, SARAH—Shoal Lake: *Looks up to her boy friend.*
 MITCHELL, JEAN—La Riviere: *Just as described in the book we read.*
 MAYER, MILDRED—Kenville: *This kid's all right.*
 MARIS, CHARLES—Winnipeg: *Strictly un-American.*
 McLELLAN, EDITH—Baldur: *A bookworm, but even a worm will turn.*
 MALLOY, MARY—Morris: *Likes to hold hands with the faculty.*
 MARK, GORDON—Manitou: *Boards in St. Boniface for the sake of the long walk.*
 McCRAE, JEAN—Wellwood: *We want to know what does red hair signify.*
 MALLINIUK, ANTHONY—Caliento: *The victim of foul play in the mayoralty campaign.*
 NIXON, BERNICE—Portage La Prairie: *How she loves those first hundred numbers.*
 ONHAUSER, ANDREW—Winnipeg: *"Now I think that's absolutely crazy."*
 PALMER, FRANK—McGregor: *A blowhard that can deliver the goods.*
 ROGERS, JESSIE—Winnipeg: *"Normal students should be paid."*
 SAURETTE, MARIE—Letellier: *Enjoyed the drill period the most.*
 STEPHENS, GEORGE—Kelwood: *Thinks that pupils should be sent to the dry cleaners.*
 SMITH, GERTRUDE—Morris: *Student of history.*
 SUTHERLAND, IRENE—La Riviere: *"Well, I learned one thing at Normal anyway."*
 SCHELLENBERG, BERNHARD—Gretna: *"Do we have a test today?"*
 SHERSON, MARY—Deepdale: *Most exceptional—she studies.*
 SHUTTLEWORTH, MYRTLE—Cordova: *"Say kids are we supposed to have notes in this?"*
 THORDARSON, BARNEY—Langruth: *A very high-minded young man.*
 WEIBE, AARON—Greenland: *The only quiet boy in Class "D."*
 WARKENTIN, J. B.—Winkler: *The fresh air crank.*
 WALLACE, JESSIE—Portage La Prairie: *Regards class "D" boys as less interesting than those of "B".*
 WEST, MABEL—Benito: *"Oh. Darn the examination anyway."*



CLASS D
1927

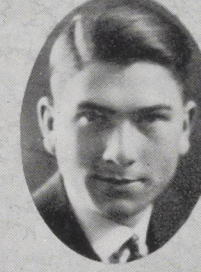


CHAS. MARIS PRES. ISMA FINNEN SEC. A. ONHAUSER LIT.

LESLIE MACK EX. FRANK BOWMAN DRAM. K. STEWART.



EMILY GOODCHILD. ANNE V. ELIAS. RUBY FELFORD. ELSIE COATES EX. A. DANYLEKO. GEO. STEPHENS. GERTRUDE SMITH. MABEL WEST.



JESSIE FLETCHER. JESSIE ROGERS. KAY KELLER. MARIE SAURETTE HELEN LAFERRIERE. BARNEY THORDARSON. E. GREENWAY.

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and those responsible for the future
success of our students may be de-
pendent upon to uphold a word which
means so much.

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meeting with definite success.

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and
EVENING
CLASSES

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WINNIPEG - - - - MANITOBA

CLASS D--Continued

THE NORMALITE



LEAH BOURK.



P. BRASSCHUK.



MARY MALLOY.



A. MILLINIUK.



GRACE CUMMINGS.



JEAN MITCHELL.



ETHEL EDWARDS.



GORDON MARK.



SADIE MCGREGOR.



JEAN BURNETT.



J.B. WARKENTINE.



MISS LOW.



BEATRICE NIXON.



SINORE DENBYEX.



B. CLEAVER.



GEO. WIEB.



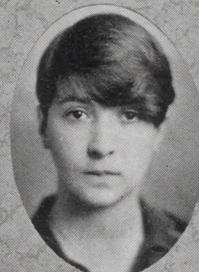
JESSIE WALLACE.



EDITH AITKEN.



MILDRED MAYER.



MAY ATKINSON.



IRENE SUTHERLAND.



M.M. KINNON.

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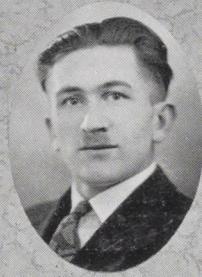
MANITOBA TEACHERS'
FEDERATION

403 McINTYRE BLOCK

CLASS D, 1927---Continued



NATHAINES.



WM. FRIESON.



ANNE GUTHRIE.



R. SCHELLENBERG.



RUTH ESLEN.



NORA JAMES



MARY JORDAN DRAM.



EDITH McCLELLAN.



JEAN McRAE.



YVONNE GROUETTE.



J. EAGLE.



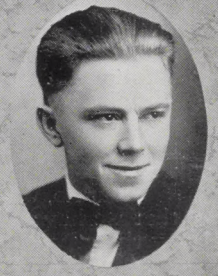
M. SHUTTLEWORTH.



LENA BROWN



C. ALKE.



FRANK PALMER ORCH.



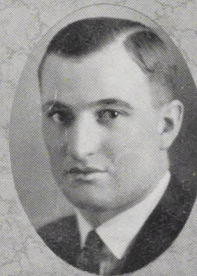
GRACE ABBOT.



LILLIAN HARPER.



MARY SHERSON



IRVIN HUNT V. PRES.



ENA ELDRED.



LILY ERLANDSON.



URSULA KOONS.

CLASS A—1927-28

C'EST finie; it is finished. The very words are like bells tolling us back from the pleasures of "Normal Life" to the reality and insufficiency of our own individual lives. So pleasant has been our year, and so swift has been its passage that one cannot help but wonder as did Keats in years gone by.

*"Was it a vision, or a waking dream?
Fled is that music:—Do I wake or sleep?"*

When first we entered these portals, secure in the thoughts of our ability to teach, it was with many doubts and much skepticism concerning the actual value of Normal Training. Many of us considered it in the light of a necessary evil; some of us thought we had come merely to learn some pedagogical theories, which we would promptly forget as soon as we had received our certificates; still others didn't know why they came, and cared a lot less. But it wasn't long before a change was noticeable, a change wrought by the skillful tutoring of the Normal School Faculty. All the vagaries of high school life, all its aimless wanderings, all its lack of definite purpose gradually gave way before the definiteness and purposefulness of our studies, and the imminent reality of our own venture upon the sea of life. And now we have come to the end.

But no, we must not feel that this is the end. Rather, let us realize that we have arrived on the threshold of a life made richer and fuller by the experience gained and the friendships we have formed, some of which will last a life-time. Therefore, let us not look longingly back on what we are tempted to call "the good old days" but, cherishing those things that have gone before, let us endeavor to press earnestly forward for the mark of the prize of the high calling we are about to enter.—D. McW.

CLASS "A" ACTIVITIES

It can never be said of Class A that it lacked interest in any of the many phases of Normal School life. Nor can it be said of us either, that in any of these varied activities we were not on a par with our friends in the other four classes.

Our season's activities were fittingly opened by an afternoon's sport at City Park. In the competitions between classes our girls were successful in winning second in the hundred yards dash, first in the shuttle relay and second in the baseball schedule. The boys kept up the good work by winning first place in the hundred yards, first in the relay race and second in the baseball event. The results in the class songs and stunts were not definitely decided.

A few weeks later our class held a cornroast at River Park. Previous to the feed our appetites were whetted by our participation in a strenuous game of baseball; while after it we alleviated the pains of gluttony by sweet songs of thanksgiving, accompanied by the dulcet strains of a ukelele. We thoroughly enjoyed the presence of Mr. McIntosh, who kindly accepted our invitation to attend this outing.

Of our dances during the year, little need be said. The heavy demand for tickets is the best testament to the spirit of friendship prevailing at, and to the ability of the committees responsible for the arrangement of these functions.

Nor in the matter of dramatics do we feel that we have been outstripped by other classes. In fact our playet "Neighbors" met with such fine approval that the cast was requested to reproduce it for the benefit of the old folks at Middlechurch. The personnel of the cast, which gave so generously of its time and energy is as follows:—

LAURA HOLMES, MONA GROUT, MARION SOLLY, JULIA LOTHROP, IRIS STEWART, DORIS ANDERSON, NELLIE GREENBERG.
JAMES HAMM, WALTER WALKER, A. WILLIAMS, Director.

During the winter months our athletic programme consisted chiefly of basketball and curling. In the basketball contests, which were regulated according to a fixed schedule, our teams were fairly successful, being beaten only by teams from Class E. Sometime in the near future, say ten years hence, when the grads are all old crocks, we hope to retrieve our losses. Until then, R. I. P.

SARGENT CARROL's folk dancing classes have been the source of much additional pleasure to those who are fond of this type of dancing. On the visit of Miss HOBBS, leading exponent of Old English folk dancing, a set from class A was chosen to demonstrate, showing that even in this line of endeavour we are not lacking in talent.

The members of the executive are—

President—A. G. S. WILLIAMS

Vice-President—FREDA HALPARIN

Secretary—ALICE DICKIE

Girls' Sports Captain—GERMAINE BOITEAU

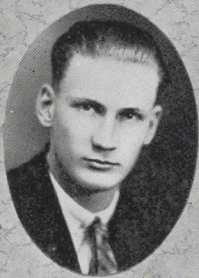
Boys' Sports Captain—DAN McWILLIAMS

LITERARY EXECUTIVE

President—DAN McWILLIAMS

Committee—MARION CAMPBELL, ANNA McKEAGUE, ART WILLIAMS

CLASS A
1928



A. Williams Pres.



F. Halparin V. Pres.



A. Dickie Sec. Treas.



G. Boiteau Sports.



D. M. Williams Lit.



A. McKee Lit.



M. Campbell Lit.



M. Grout Dram.



M. J. Hammon Dram.



Edith Hay



Marg. Griffiths.



Thérèse Trotter.



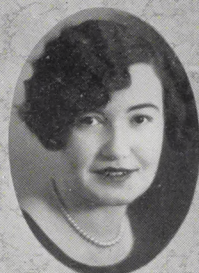
Bertha Muir.



Olivine Mulaire.



Edith Cook.



Oliva Mulaire.



Mike Firman.



Marg. McKinnon.



Annie Davies.



Ethel Hicks.

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more

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CLASS A---Continued

THE NORMALITE



Stella Donopol.



Gladys Larson.



Rosa Renyus.



Stan Alsford.



C. Morrow.



E. McIver.



Mary Honen.



Astrose S. Johnson.



J. P. Neufeld.



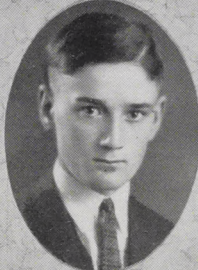
Betty Kosasky.



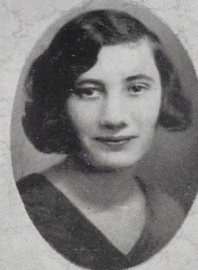
Doris Anderson.



Ethel Greenberg.



Wm. Kolianyk.



Bessie Schwartz.



Gertrude Vanular.



K. Courtall.



Tekla Dalstrom.



N. Andrusko.



H. André.



W. Greer.



Elva J. McLehman.

SOCIAL ACTIVITIES

ON the first morning at Normal, "away with melancholy," seemed to be the hearty greeting extended to us. Knowing that we would be strangers to our new surroundings, Class D presented each one of us with a printed sheet of welcome. We then congregated in the drill hall and enjoyed several snappy selections from Class D's orchestra. Their final vent of enthusiasm was given way in the rendering of the class song and yell.

After being introduced to the Normal Staff we were given a warm welcome by our principal. We were designated to our various rooms where the teachers of teachers beamed upon us and called us blessed.

Thus our life at Normal began.

But they say, "There's no pleasure in living if you're to be corked up forever," which was shown by Class D's Carnival. Here games of chance were staged and fair youth carried off its trophies whilst superstition reigned supreme. The jitney dances made both the purse and the heart light and only the first faint flush of dawn revealed the homeward wending students.

Other popular events of the season have been the skating parties and the class suppers. The regular class parties proved a huge success. The carefully decorated gymnasium easily compensated for the scarcity of space and a frequent jab of the elbow. It has been rumored, however, that someone was heard to murmur, "If you're an eel, sir, conduct yourself like one. If you're a man control you're limbs, sir."

The New Year brought with it a new Class D. Our welcome to them took the form of a general entertainment in the school auditorium. B, C and A all contributed to the programme, DR. W. A. McINTYRE acting as chairman. A humorous selection was presented by Class A representing the wisdom of Egypt and the beauty of Athens in a reproduction of the famous melodrama "Clementine." MISS L. HOLMES took the leading role. Are the paper wings still flapping Class A? Class B showed their acquaintance with the classics in the staging of famous pictures. The careful presentation of "Hope," "The Angelus," "Ruth and Naomi," and "A Reading from Homer," were directed by MR. PETERKIN. As for Class C they entertained with a fancy. The attraction of childhood, the affection of childhood, the vivacity of baby face, the alluring figure of the vamp, the charm of the dancing partner, and the companion in sport all passed before his eyes and were forgotten in the true love of his bride-to-be. It was a very able representation. We concluded that there were a good many wild oats sown in this case. The serving of refreshments was a suitable conclusion to this enjoyable programme.

Such pleasant times as these have only been made by the hearty goodwill and co-operation among the students themselves. Originality and musical talent have over and over again been generously offered. The result has been a splendid year in which we have worked hard and played happily together. Let us hope that our thinking and laughing together has not only been profitable for the hour but for all time.

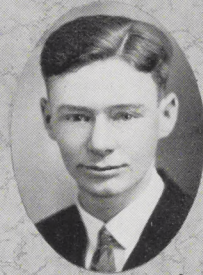
CLASS A---Continued



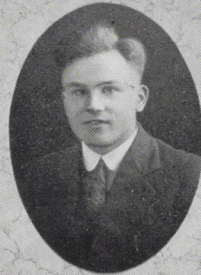
Nellie Bowes.



May Kenny



Archie M. Nicholl.



G. Reimer.



W. H. Walker.



D. Balderstone.



Thelma Muir.



L. Holmes.



B. Manusow.



Annette E. Ayotte



N. Greenberg



Jean Sanderson.



H. Medynski.



Erin M. Howey.



Esther Gaudin.



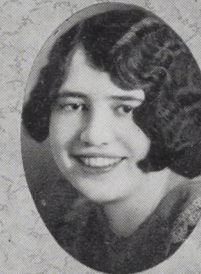
Annie Guthrie.



Frances Stewart.



D. Dutton.



Lottie Pogue



Dora Miller.



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CLASS A---Continued



Mabel McSill.



Julia Lothrop.



A. Steen.



Gerh. Labun.



Marion Solly



S. Safianuk.



Melba Maurer.



Emily Macrovicz



Mathilda Houde.



Agnes Ferwick.



M. Cunningham.



Juel Grose.



G. Gagne.



Lillian Bugera.



Isabel Clarke.



Eliza Taillefer.



Alice Moir



Laura Roche.



Iris Stewart



Jessie Dugdale.

CLASS B—Retro-Spectus

*"Class B are we, peppy too,
Brainy, jolly, never blue."*

IT must have been an inspiration which came to the one who wrote our class yell and described us thus. Class B's motto is, "Silence is Golden," but the reputation we have gained seems to belie this for we are known as "the noisiest class in the history of the Winnipeg Normal School." Never mind, when we have had some thirty-two years teaching experience we may be more sedate and not so peppy.

That first day at Normal, September 6th, 1927, is one never to be forgotten. The hearty welcome by the staff and the members of Class D forms a pleasant background for all our happy memories of the year. The formality with which we greeted the members of our class soon wore off and we are now friends.

The machinery of our classroom has been operated very smoothly under the control of the following capable officers:

Mr. KARL CHAMBERS, *President*; MISS MILDRED BURT, *Vice-President*; MR. JOHN ODDSTAD, *Secretary*. They have been supported by MISS ANNE DICKISON and MR. JON LAXDAL and the Literary committee, headed by our youthful dramatist, MR. PETERKIN.

Class B has taken second place to none in the matter of sport, though we may not have won many games. Led by Mr. LEWIS WALKER and MISS DAVIES we have stood "side by side" in the battle against other classes in basketball and curling. To be sure the basketball often turned out to be a basket bawl (when we discovered that the score was against us) but we exhibited our ability to:

*"Play the game and play it fairly,
Meet the odds against you squarely."*

I take it that it would be a wise inference that Class B has made a name for itself in social activities also. Our class parties held on October 9th, November 16th, 1927, and February 24th, and March 23rd, 1928, were to say the least great successes. The auditorium was attractively "dressed" in our colors, blue and silver. Young hearts were happy as we danced "Sir Roger de Coverly" and "Hobo Hop"—a rather mixed medley.

No one can accuse Class B of lacking dramatic ability or of being backward in displaying it. The play we presented on December 9th, was Booth Tarkington's "Trysting Place."

Notice the illustrious cast—

Lancelot (the love-sick hero).....	MR. PETERKIN
Rupert (the shiek).....	MR. CHAS. URSEL
Jessie (the demure daughter).....	MISS GOODWIN
Mrs. Curtis (the melancholy (?) widow).....	MISS FRENCH
Mr. Inglesly (the ardent suitor).....	MR. RUST
Fanny (Jessie's matronly parent).....	MISS DICKISON
Mysterious Voice (<i>he isn't always so</i>).....	MR. CHAMBERS

Don't you think the characters very aptly chosen?

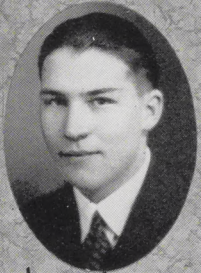
Three of our number, MISS DORIS GOODALL, MR. JOHN ODDSTAD, and MR. CARL SIMONSON contributed their genius to the success of the school play, "The Torch-Bearers." They tried to make a confirmed cockney out of the "woman with the wink."

Oh! classes A, C, D, E, don't you wish you had to your credit the "pride of performance" that we have had in our Lits? On October 9th, we portrayed Swinburn's "Making of Man." If you wish to see the perfect man who arose after all our endeavors, look at Mr. Walker. Our nightingales, MISS BRINDLE and MISS BURT supplied the rest of the programme. November 16th saw the presentation of tableaux of famous pictures. We really must congratulate the audience who either knew or guessed the names of these. We won't mention any wrong guesses. And oh! the "Melting Pot" and "Clementine." In the former, the various nations were mixed as metals in their fusion and Miss Canada arose. The latter, "Clementine," was—well, "funny" would be a very inadequate word for it.

Need it be said that the members of Class B are all out to succeed as teachers? No. We can only look ahead, and should some of us in the future be able to make a lasting contribution to the teaching profession we will be glad to reflect a good deal of the credit on our teachers, and particularly on Miss McLEOD, our class teacher.

We might say much of what the future will hold but "we'll leave it at that."

CLASS B



K. Chambers Pres.



M. Burt V. Pres.



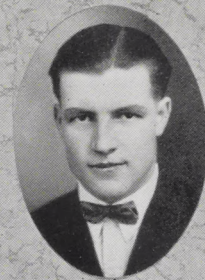
J. Oddstad Sec. Treas.



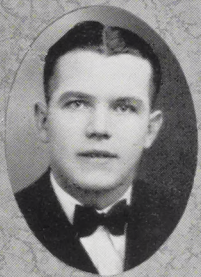
J. Peterkin Lit. Pres.



D. Davies Sports.



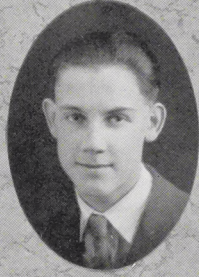
L. Walker Sports.



Chas. Ursel Dram.



Lucy Cheyne Comm.



R. Sundt Comm.



S. Gorovitz Comm.



Helen Beal.



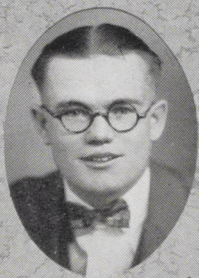
Doris Goodall.



Albert Rust.



Violet Graham.



Thos. B. Ward.



Agnes E. Coleman



C. Warkentine.



Julia Card.



Mary Friesen.



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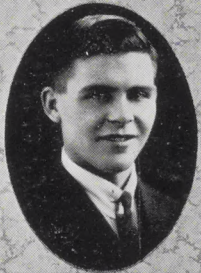
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CLASS B---Continued

THE NORMALITE



William Davidson



Dorothy Cunningham



Jon K. Laxdal



Stella Bryson



C.H. Barkley



Ingibjorg S. Bjarnason



H. McIntyre



Thelma Dryborough



B. Galpurn



Catherine Boychuck



Lillian Campbell



Ruby Cartney



Dora E. Briggs



A.K. Dickison



Nettie Babiak



Bessie Goodwin



Louise Bergson

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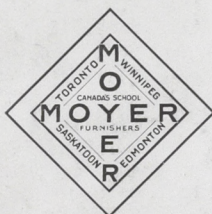
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CLASS B---Continued

THE NORMALITE



Carl J. Simonson.



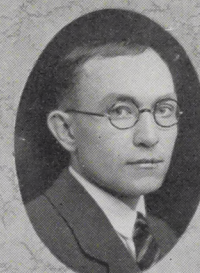
Ingibjorg Hallson.



Isaac Dyck.



Hattie M. Brindle.



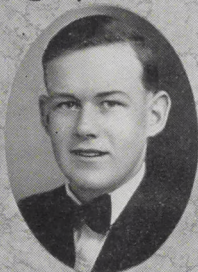
Isaac A. Dyck.



B. Crystal.



Edn. Anderson



Robt. Lightly



Sophie Donan.



Eva Greenberg.



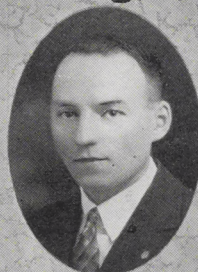
Anna Buscarlet.



Isabel French.



Mollie Freedman



John Kosubal.



E. Brookes.



Francis Dickson



Lucienne Dussault.



Edythe L. Bradley.

JEWELLED DAYS

An Erudite Drama in Nine Reels

Directed by.....DR. W. A. MCINTYRE
Settings in Provincial Normal School.....Lighting Effects by Winnipeg Hydro

STORY BY

K. J. MORELAND

Continuity Writer, Kismet.....Passed up by The National Board of Review

CAST

Classey Debut.....	The Heroine.....	77 OF US
Class Teacher.....	The Hero.....	MR. W. A. COWPERTH-WAITE.
President.....		RUTH SCOTT
Vice-President.....		EDITH WHITFIELD
Secretary.....		PAULINE SAWCIEWICZ
Literary Representative.....		KATHLEEN MORELAND
Assistants.....		DORIS SALTON
		RUTH MOODY
Mascot.....		MARCIA KOROL

ART TITLE

"Each day is but a jewel strung upon the thread of life."
From THE COLLECTED WORKS OF ANON

PROLOGUE

Opening throw back of Eastern Bazaar where an old gentleman suggesting Omar Khyam sits cross-legged in a shady booth. Closeup. He carefully selects a glass bead and deftly places it upon a shining string. He pauses; surveys his work, strokes his beard and nods his head philosophically.

THE PLAY

Opening scene is in an enlarged sardine can caustically called an Auditorium. It is "filled to capacity," with young folk. At first glance you gather that this is not a Business College as not a single jaw revolves on Wrigley's guaranteed; and it is decidedly non-Collegiate due to the absence of vari-coloured sweaters, ukeles and "Rah," yells. But a careful survey of the occupants reveals a surprising number of the Weak-eyed and Begoggled, and you rapidly deduce the true nature of the institution. It is a Normal School—an educational incubator!

Enter the heroine.

ART TITLE:—"Classey was so bright she made the sun jealous."

A few hackneyed phrases and you will have Classey in your mind's eye. She is vibrant with life and vivacity; she is lithe and strong. She walks with that supreme confidence that is only automatically acquired with a Grade XII education. A close-up reveals eyes like stars, a healthy, youthful glow—(For further specifications—see any cosmetic ad.)

Fade-out of heroine conversing animatedly with former school-mates. Lip-reading reveals that she is bothered about the seam in her stocking and is anxious to meet the hero.

Enter the hero, Ahhhhhha! He is of the Ambassador—distinguished gentleman type. He conveys the impression that he has visited every Court in Europe—yet he possesses enough of "the Common Touch," to enjoy a picnic. He is the man novalists refer to as "toying with a chop," you know he would be equally proficient at Chess and Big Game Hunting. He has written a treatise on Language yet chuckles benevolently with J. K. Jerome and Chaucer at the world.

Close-up of hero and heroine shaking hands.

Art Title reads:—

"I will do all in my power to help you." Close-up of heroine batting her eyelids and wiping tear-drops from her moist lashes.

ART TITLE:—"You are too good. . . ."

Follows a quick survey of the introductions to the other members of the faculty, Classey's scholarly comment on them is "Finis coronat opus."

Flashback to the Eastern threading on more beads. He no longer nods his head. He has a stiff-neck.

ART TITLE:—"Classey is plunged into a whirling vortex of events."

SPORTS DAY:—

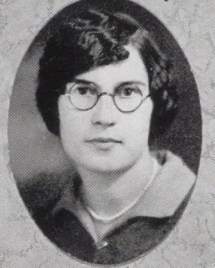
Scene is laid in Assiniboine Park where century-old trees gaze down upon the progress of a Baseball Game. Classey appears in appropriate costume embellished with the light and dark blue school colors and class letter, the hero acts an umpire and Marcia is at the bat. . . . Historical flash back to Ancient Greece where in the shadow of the temple, youths are playing disc-ball.

CLASS C

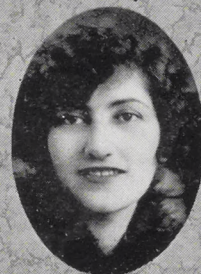


Ruth I. Scott Pres. E. Whitfield. V. Pres. P. Jankiewicz- Sec. Treas.

B. Walsh Sports K. Moreland Lit. Pres. C. Junkin Dram.



Agnes Phillips Dram. Doris Salton. Doreen Handell. M. Wheatland. Ann Wilkes. Marion M. Ruer. Joyce Hays.



Rosa M. Kingshott. Rae M. Scott. Linnie Tate. Cathleen Henderson. Miss Sandberg. Linda Jones.

JEWELLED DAYS (Continued)

THE DANCE:—

"Blue skies smiling at me. . . . " Ekes in melody from the converted Drill-Hall handsomely recreated in Rose and Gray. Classey enters and pays her respects to the Faculty, nods a greeting to "the thing of Beauty," who is official chaperone, and then attempts to look demure in a sophisticated way.

Ruth dances by a living flame in flaming georgette. Rae is in corn-flower blue to match her eyes. And Eve in black subtly yet modestly suggests a siren. Why they are all beautiful! Rose and Gray Lampshades

THE TEA PARTY:—

There is a particular, unnamable charm about any pretty tea. It must be the presence of refined women. Classey is seated next to her guest, her mother, and is pointing out the bright lights of the room.

ART TITLE READS:—

"She is going to play the Bad Women in our One-Act Play. The Girl in the middy is our Checker fiend. Yes, there is always something fiendish about these minister's daughters. The dark one, in goggles, she has the loveliest laugh and she's clever. Oh, Marcia! true blue! At the piano? Yes, Kay King—can she make those keys talk music? And how!"

The amber stream flames into China's earth under Miss Hesson's guidance. Faculty and students are on common grounds and an air of genteel sociability pervades the atmosphere. Classey is happy.

Close up reveals Classey affectionately pinching her mother's arm after the Doctor has paused for a moment's chat. He has remembered Mrs Debut after twenty years. (And he can't remember)

ANY DAY:—

A moving camera follows Classey's tired steps down three flights of stairs. Under her arm she carried a huge chart, on her fingers smudges of India Ink. Her face shows signs of weariness and irritability. Her nose is shiny.

She disposes of the chart and enters the classroom. From the doorway she perceives her classmates clustered about the front desk like the proverbial flies about the jam pot. Psychologically her reactions are instantaneous and of three levels. Exam results! She darts for her own paper, extracts it from the mass, and glances quickly at the mark. She gulps and escapes to a quiet corner in the library.

Head in hand, Classey flounders in the icy waters of despair. (From the top of the Poetry Shelf a marble Florentine Lady smiles down upon her.) Classey mentally checks her dejection inventory. She has failed in this recent exam. She has ruined two promising charts. She has antagonized the Sergeant. She owes letters to six correspondents and she can't see Martin Harvey unless she sacrifices the price of a marcel—and Not Do; under his sword, Romeo banished to Mantua or Hamlet after his ghostly interview has suffered the mental anguish created by a succession of annoyances which is peculiar to Normalites only. Close up revealing wave on wave of self-pity inundating Classey.

Enter hero bouncing cheerfully (As Daisy Ashford would remark).

ART TITLE:—

"Your exam was a failure—but you taught a splendid lesson yesterday and your essay certainly credits an A. By the way—the Class has been invited to a Literary Programme."

EXIT HERO:

Classey's face brightens. She returns the smile of the marble lady and notices the blue sky beyond the window. From the drill-hall comes shouts of the basketball players and strains of some popular melody—exquisitely tender. She turns the pages of "Magic Casements" and quotes slowly to herself:

ART TITLE:

"I will go on . . . it is worth while." Flashback to the Eastern. His necklet is almost complete. He strings on the last bead.

Scene:—It is the last day of the term and the heroine is bidding adieu to the hero. She clutches a First Class "Conditional" Sheepskin while the hero shakes her right hand and exclaims:

ART TITLE:—

"Write to me whenever you feel that you need me, And God Bless You."

At this the heroine breaks down completely and weeps copiously.

Scene:—A long dusty road meandering to the West, the hero stands in silhouette against the sunset sky and waves a large white pocket handkerchief after the retreating figure of the heroine trudging slowly down the road, growing smaller and more indistinct as distance and twilight envelop her in the final fadeout.

CLASS C---Continued

THE NORMALITE



Margaret Nixon.



Penrose Merrett.



Jean Lund.



Nell H. Koester.



Anna Marleinsson.



Marjorie Moore.



Freda Johanneson.



G. Smith.



Clara Lucow.



Marga Horrocks.



Doris Murray.



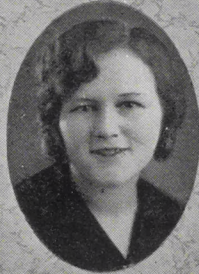
Annie McKay.



Olga Popiel.



Florence McLaren.



Helen Janzen.



L. Rogers.



Helen Wellis.



Marcia Korol.



Gladys Johnstone.

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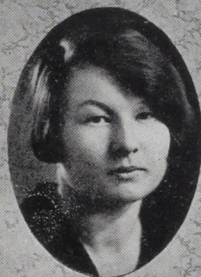
CLASS C---Continued



Miss Keating.



Miss Simpson.



Annie Young.



Miss Y. La Rose.



Margaret Schnarr.



F. Lieberman.



Margaret Scholes.



Ola Horn.



Margot Richter.



K. Rodgers.



Ruth Moody.



Alice Parent.



Betty ElPage.



Cecelia Toitz.



J. Markiewicz.



N. Maydanuk.



Mary M. Leus.



Jessie P. Leus.



Gertrude Langley.

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CLASS C---Continued

THE NORMALITE



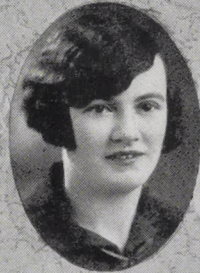
Beatrice Jackson.



Nellie Medel.



Kathleen King.



Evelyn Rowan.



Nellie Roth.



Jean Kirtan.



Annie Koslowski.



Eva M. McKay.



Rite W. McNeil.



Verna M. Feely.



Agnes McCarthy.



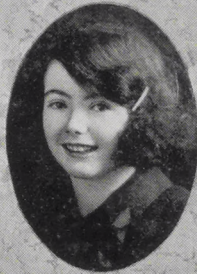
Phyllis Playford.



Florence Shinnowski.



Eva M. McIntyre.



Isabel Smyth.



Beatrice Malone.



Lois McLellan.



Margaret Wadge.

CLASS D—1928

CLASS D, 1928

President.....	LESLIE SPEAR
Vice-President.....	ANNE HAWN
Secretary-Treasurer.....	ANDREW SWAIN
Committee.....	WINNIFRED COOK, ISABEL MILNE, MARGUERITE STELK, EDWARD MARSHALL
Sports Representatives.....	IDA SCHARF, PERCY MOORE.

The last Class D held a position of honor and responsibility. We have been told repeatedly that Class D is *always* the best class in the Normal School; just as repeatedly have we been told that as the last Class D we must excel all previous classes. What a reputation to keep, and what a record to make! Were we equal to the task? We ask you!

Of our class teacher, Mrs. McKIM, we wish to express our appreciation for her efforts to make our term a success. Her personal interest in each student has made each feel that he is a part of the class and not a stranger, not an easy accomplishment among seventy—two men and girls, many of whom knew none of the others before last January. No longer strangers, the members of Class D are noted for the spirit of comradeship in the class, and friendliness toward the other classes of the School, which is commented upon by those outside our class.

The social functions attempted by the class have been successful to a high degree. Credit for this is due to the officers and committee who planned them, and to the decoration committee, who transformed the hall. Besides the dances held here a Toboggan party, and a Theatre party furnished much enjoyment to those who attended.

Although the basketball teams have not acquired any of the honors, they have gained a reputation for good sportsmanship that does not flag even in defeat. We entered the school too late to take part in the curling draw. A challenge to the other classes to meet us in debate produced a very interesting contest. In the play, The Torchbearers, Class D was represented by four members. It will be apparent that the class has taken part in practically all phases of school activity.

One morning the Sheriff marshalled a company, including the Miller and the Taylor, and went to the Forrest to hunt a Cowan each took a Spear, a Dirk, or a Bill-hook, in hopes of finding game. But all they saw was a Crane. Crossing the Moore they Metcalfe with a

Whiteside. The Miller took it home. On his arrival there he found a Swain in the Morris chair, exerting his Wiles to entertain the Cook.

"Do you still love me?" asked the Cook.

"Moore or Les!" was the reply.

"Don't Cheater that way," said the Miller "but take this calf and Penner in the yard. Doern, I've a Naylen my foot and can go no farther."

The rest of the party returned in a McLaughlin car, singing Car-rolls. As they were saying Grace, before dinner, Aaron came home in a Chandler. He hung his Cote and Scharf in the Hall, and said "I have been picking Violets on the Lees."

CLASS D, 1927

Secretary's Report

Class "D" held its first social evening in the Normal school auditorium on the twenty-sixth of August. A very pleasant evening was spent and many new acquaintances formed.

The next two weeks found us busy preparing Class D's paper known as "Dominee's Diary." Copies were to be distributed to the incoming students on the night of the Carnival. Although the attendance at the Carnival was not as large as had been anticipated everyone enjoyed housey, wheel of fortune, as well as by dancing and eating hot dogs.

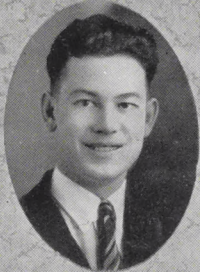
Towards the end of September forty-two members of the class accompanied by Miss SHIRRIFF, went to a corn roast at Charleswood. Everyone came out of his or her pedagogical shell and had a good time playing London Bridge and other rollicking games. A sing song and "spin-the-plate" helped us enjoy our trip home on the street car. Everyone arrived home safely full of corn and contentedness.

We held two other parties, one on the 21st of October, and one on the 2nd of December. Both were very successful. The success may be attributed to Class D's orchestra.

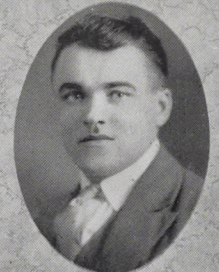
On Friday, December 16th, class D was entertained at a farewell party held in the Isaac Brock auditorium. Everyone had a good time and left the building with backward looks.

And now that its all over we look back and wish we could do it all over again. It was a most pleasant and instructive course.

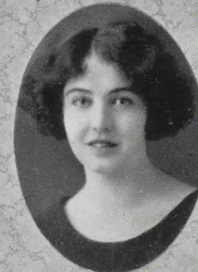
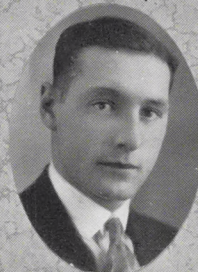
(Sgd.) ISMA FINNEN, *Sec.-Treas.*



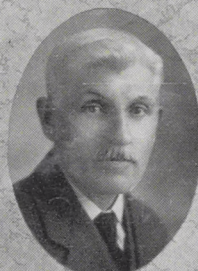
CLASS D
1928



Leslie Spear-Pres. Anne Hawn-Vice-Pres.&Lit-Con. Andrew Swain-Sec. Ida Scharf-Sport Cap. Percy Moore Comm.&Sport Cap. N.J. Mandziuk-Lit.



Marquerite Stelck-Ex-Comm. Isabel Milne-Ex-Comm. Winnifred Cook-Ex-Comm. E. Marshall-Ex-Comm.&Comm. Olive Orth-Comm. Bertha Danielson-Comm.



Caroline Doern-Comm. Jean Robertson Comm. Mabel Rognvaldson-Comm. D.M. McLaughlin-Comm. H.R. McConnell M.S. Dobson



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CLASS D, 1928---Continued

THE NORMALITE



Mary P. Gregor



Alma Bethel



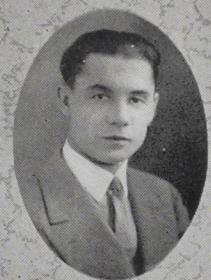
Florence Donoghue



Volda Watson



Jessie Forrest



John Tanchak



Violet Blaker



Rosanna Orr



Anna Toupin



Wm Fraser



Elsie Robinson



Mary J. Jackson



Sarah Dennison



Marie Jean Côté



Isabel Sutherland



Walter G. Crane



Lillian Craik



Margaret Johnston

DRAMATICS

THE outstanding event in our dramatic work for the fall term of 1927 was the presentation of five one-act plays on the evening of Friday, December 9th. Each of the classes was responsible for one play, looking after production, setting, and presentation. The plays presented were: *The Late Delivery*, *My Lady Dreams*, *Neighbors*, *The Playgoers*, *The Trysting Place*. In all some fifty people were required in the casts and many more assisted in other ways in the production of these plays. April 27th and 28th is scheduled for the production of *The Torch-Bearers* at the Little Theatre. The cast for this play is made up of students who took no part in December plays. This is in keeping with the policy of the school as a training school. An attempt is made to reach as many students as possible with this kind of training, and, in particular, to give to all who are really interested in the work the stimulus of acting in a play before a good-sized audience—an audience not of fellow-sufferers in training but of people who pay for and expect an evening's entertainment. The audience that crowded our little hall in December seemed to enjoy the productions and we feel confident that the cast for April's play will draw and entertain a full house in the Little Theatre.

Though we are pleased when we succeed in entertaining an audience and when congratulations come to the cast, we all know that the function of dramatic work in a school such as ours is not limited to entertaining or learning to entertain. We are not trying to develop actors, we are trying to train teachers; and all of our dramatic work must find its justification in the contribution it can make to the teacher's efficiency. Speech training cannot be over-emphasized, as this is the actor's as well as the teacher's medium of expression and our chief aim is to develop a speech that is correct and pleasant to hear. It would be interesting to follow out into their schools the sixty or seventy people who have taken the most active part in our dramatic work and try to trace the influence of such work. This would be hard to do, but we should expect to find certain results. We should expect to find these people show-

ing at least a little more poise and self-confidence, both within the school-room and in the community. One suspects that sometimes really capable work suffers in public esteem through lack of this quality in the worker, one suspects too that disciplinary problems sometimes arise because the teacher lacks in poise and in control of expression of emotion. If dramatic work in The Normal School really helps in this matter then it is worth while.

We trust, too, that the students of the Normal School have gained from their little bit of experience in dramatic work some ability to enjoy better certain kinds of literature. Perhaps they have gained in ability to interpret literature to others, to interest their classes in literature through expressive reading and simple dramatization. The results of their work may even carry over into history; some of the vividly dramatic scenes in our country's past may catch the interest and fire the imagination of our future citizens because some teachers have learned to find points of dramatic interest and to translate them into language and action. Is this too much to hope? Well, it is a worthy hope at any rate. It is not inconceivable that a little more direct appeal to the imagination of children through dramatizing, and through reading that has some force and color, will help awaken a real love of their country in our young folk.

There is drama about us everywhere; we can find it if we know how to look. What a difference it would make in a teacher's life if he (or she) could occasionally become a little detached from the cares and minor details of the schoolroom and look upon the activities of the school and community as bits of drama! Some such viewpoint is necessary to good-humored, well-balanced, work. The teacher who is forever immersed in the day's work must come in time to evaluate all the activities of children (including mischief) in too personal a way. The teacher who gets entangled in a web of personal reactions to pupils loses in influence and loses in working efficiency. Take a detached view now and then; see the world about you as drama with yourself in the role of spectator, and you will gain in foresight, self-command, and influence.

This may seem a long digression from the discussion of the plays we have put on in the past year, but it is reasonable to hope that they contributed to our year something more than a few hours of entertainment

CLASS D, 1928---Continued



Zelma Peden



C.L. Toews



Nettie S. Penner



J.S. Thompson



T.C. Minshull



Mrs. Opal Chester



Edna Iverach



Irene Lees



Marjorie Chandler



Delima A. Todd



Henry N. Powell



Joyce Wiles



Alexander P. Dirks



Violet Gillespie



Aaron Toews



Mary Morris



Kristjana Stephanson



Verlie Metcalf

THE Year Book Committee appreciates the co-operation of the several classes in accumulating material for the Year Book and wishes to thank all those who took a personal part in arranging and writing the several accounts.

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If you hope to attain to a prominent place in the educational system of your province, you will find that the completion of a university course is necessary to advancement. If you are interested, then, in improving yourself, if you want your spare hours to count for something, Queen's can help you.

For a copy of the Summer School Students' Bulletin, an Announcement of the Summer School, and for further information write to A. H. CARR, B.A., Director of Extension Courses.

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

CLASS D, 1928---Continued



Mary McDonald



Thos. MacKay



Vern K. Taylor



A. V. Rusenel



Mary Crawley



Gertrude McKay



Effie Dowler



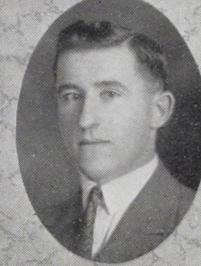
Jonina Olafson



Edith Gillespie



Myrtle Lane



Fraser C. Whiteside



Grace Miller



Gerard P. Goossen



Annie Campbell



Mary C. Cowan



Teresa Naylen



Cora A. Harkness



Velma Sando

CLASS "E" HISTORY

HOW "tempus" does "fugit." A quick year has passed and the spring of '28 thirty-three martyrs to the cause of education ready to thrust themselves upon welcoming school boards. Class "E" has had a good year. Good fellowship and a cheery atmosphere have prevailed over the baneful influence of poor marks, and these nine months of happy associations at the corner of William and Gertie have meant much to us all.

Even though it was through the social activities, sports and literary works that we realized such a strong unity in the class we experienced that a break in this fellowship caused a great deal of sorrow to each member. Through the death of MISS ANNIE FILKOW a different spirit prevailed the room, and even though most of us did not get to know her as well as we wished we nevertheless felt that we had lost a friend, one who had been working for the same cause. Then on February 15th through the death of DR. ALEXANDER MCINTYRE, our class, the whole school, and the whole province met with sadness which will long remain in our memory. Long will he be gratefully remembered not so much for his fine ability and high attainments as for his warm-heartedness, his sincerity, and his splendid character. The impress of his work and personality will long be felt among us.

The spirit of fellowship and co-operation during the year which we have passed in this institution has been, of necessity and of free will, developed to a high degree in each individual. As a result we find ourselves possessed of a strong inner urge to carry this spirit out with us into the new relationships in which we may find ourselves in the future. While here at Normal we have had the opportunity of preparing ourselves for leadership. We have come to realize that if we would lead efficiently we must be willing to serve. Thus, feeling keenly the value of human associations and the importance of our fellowmen, we strongly desire to do our utmost to create and foster worthy relationships among

them. We understand that life is most fully realized under the spirit of unselfish service on the part of those who have accepted the responsibility of leadership.

Class "E" are very grateful to all those who by their persistent and unselfish efforts have made it possible for us to see the vision, to hear the challenge and to feel the heart-throb of humanity. We are grateful also for the life of comradeship with fellow students and classmates which we have enjoyed here. It has taught us much about which has been aptly called the art of living together. And above all do we feel our indebtedness to the members of the faculty. We have become indelibly impressed by their personalities. They have been monitors, advisers and leaders. They have taught by precept and example that the best life is that spent in the interests of noblest endeavor is the uplift of mankind, that the achievement of that end required that self-sacrifice and self-realization go hand in hand.

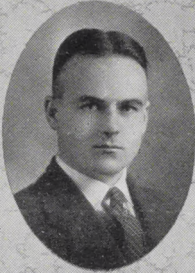
Being modest and retiring of nature, Class "E" regrets having to boast that both of her basketball teams proved unbeatable during the six months of play. If curiosity prompts anyone to ask what the scores of the other teams were, we refer them to the last part of the definition of "O" which little Johnny gave to the teacher, "Nothing is something so small you can't see it."

MR. HOOPER:—"Are you going out anywhere special on Sunday evening MISS TACLUCK?"

LEONA:—(hopefully): "Oh no."

MR. HOOPER:—"Well, in that case perhaps you can manage to be in class punctually on Monday morning, for a change!"

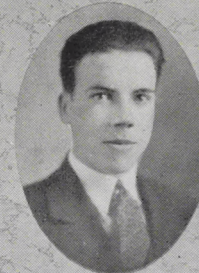
CLASS E
1928



G.T. MacDonell-President



Genevieve Tod-Vice Pres.



Lloyd S. Borland



Jean Coleman



Lila Warwick-Class Sec. Lit. Convener



Ruth Campbell-Convener Soc. Com.



Olive Crook-Ladies Sport Capt.



Irene Hodnett



Florence R. Aldridge



Hazel Mathieson



M. Arden Newall



L. Tacuick



Ethel L. Sutherland



Eleanor Collison



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CLASS E---Continued

THE NORMALITE



Dorothy McDermott



Mary Onofreyo



Bertha E. Nelson



Naomi Kenner



Fanny Stoller



Eleanor D. Graham



G. Kramer



Walter Fahrig



Evelyn M. Evans



Grace Cann



Enid M. Campell



H.J. Graham—Men's Sport Captain



Hazel Anderson



Harold M. Stinson



Aileen Montgomery

ATHLETICS

DURING the year the athletic activities were enjoyed by a greater number of students than ever before. Although we have not gone outside the school to show our powers, as in former years, nevertheless we have talent quite as good, if not better than before. The classes this year have taken a great interest in basketball and curling. In curling, nearly double the number of participants entered than hitherto, so we will deal with this phase of our sport first.

The names of Miss DICKIE of class "A", Miss CUNNINGHAM, of "B", Miss CHISLETT, of "D", will recall to us curlers of no mean ability, and we cannot pass on without mentioning Miss WATSON, of "C", who comes from a family of curlers, and fulfilled all our expectations.

The results of the ladies' curling competition were very close. The teams of A, C and E tied for first place honors. Unfortunately this tie could not be played off before the curling season closed.

The men seemed to have talent and they must have realized this, for they had the audacity to challenge the faculty. Evidently there was something the matter with the ice for the faculty were allowed to pull through and win the game 13 to 8.

B men won the series easily.

The basketball season has just ended and we can say with no fear of contradiction that it was very successful. All classes, both men and ladies' teams, began with a strong line-up. Unfortunately all teams cannot win. There was very keen competition during the term, but gradually the weaker teams lost ground and the men and ladies of class E finished undefeated. This showing gives them great credit, especially the men for they had but seven men in their class from which to make a selection of five. The ladies of this class were led to victory under the capable direction of Miss CROOK, who developed combination play that proved unbeatable. Miss CROOK deserves full credit for her ability in handling her team, and urging them on to success.

The ladies of class A were close seconds in the contest, playing excellent games throughout. They were not quite heavy enough and did not have accurate enough combination to beat E.

Class B came third, losing out to A by a small margin. Class C and D followed in order.

The fall term class D, and the spring term class although beaten by the other classes, gave a very good show of sportsmanship. It is

very hard to lose after a good strenuous game, but class D lost gracefully, setting an example for the school to follow and winning the admiration of their fellow students of 1927-28.

In the men's basketball the games were noted for their exciting periods of play. Classes A and B tied for second place honors. Class A won every game from B in the fall term, but B staged a comeback in a game of the spring term. The gentlemen of class "D" showed the same good spirit as did their ladies, although not winning a match, putting up splendid opposition on each occasion.

The final games of the season were played April 21st, in the National Assembly Hall as usual. The girls' and men's teams of E played two all-star teams, composed of the best players from all the other classes. "E" again emerged victorious. The score being 16 to 4 for the girls and 19 to 11 for the men.

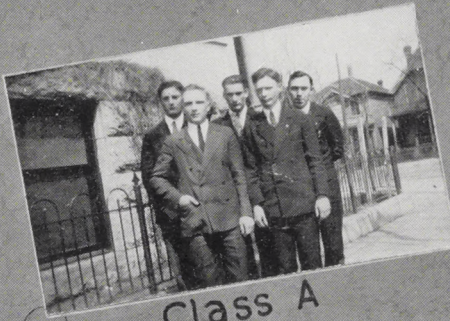
The teams were Class "E"—RUTH CAMPBELL, OLIVE CROOK, J. COLEMAN, G. TODD, E. ALLISON, H. ANDERSON. *All-Stars*—ALICE DICKIE, "A"; MARCIN KORAL, "E"; B. MANUSOW, "A"; D. CUNNINGHAM "B"; OLGA PAPCIL, "B"; ANNA BUSCARLETT "B"; L. HOLMES, "A", (Captain).

Men, Class E—LOYD BORLAND, GORDON MACDONNELL, GERALD KRAMER, IRVINE GRAHAM, JOHN STRAHL. *All Stars*—LEW WALKER, "B", (Captain); ART WILLIAMS, "A"; MIKE FIRMAN, "A"; KARL CHAMBERS, "B"; ARCHIE McNICHOL, "A"; BOB LIGHTLY, "B"; BILL KOLISNYK, "A"; DAN McWILLIAMS, "A".

Early in May the annual field day will be held, and we look forward to another splendid display of clean, true, sportsmanship. Great things are expected from every class. It appears that the various classes will have another crack at class E, to keep them from running away with all the honors of the day. It is likely that they will be unsuccessful in this attempt. We advise any would-be participators to begin examining their syllabus or curriculum to ascertain the events that will appear on the programme. Several students seem to be in training now, for they have been seen jumping fences on their way from school, but perhaps it is merely the spring getting into their bones. These signs lead us to believe that we will finish our year with the best field day on record.

BASKETBALL TEAMS

THE NORMALITE



Class A



Class E-Champions



Class B



Class A



Class E-Champions



Class B



Class D



Class C



Class D

NORMAL YELLS

NORMAL YELL

Rip rang! zip zang! Revo! Rivo! Roar!
Normalites! Normalites! evermore!
Pedagogy! Pedagogy! give it to em stiff!
The light blue, the dark blue
Bing! bang! biff!
N-o-r-m-a-l, Normal.

CLASS D, 1927

Rickety! rickety! rick! rack! re!
Branom, maths, pedagogy!
Who are we, can't you see?
Winnipeg Normalites, we're class D.
Clever, handsome—that's no bosh
Class D Normalites, Yes, by gosh.

GORDON MARK, Cheer Leader.

CLASS A.

Rah! rah! rah! rah! who will make us stop!
Class A Normalites are ever at the top!
We're it! we're it! Come and see us all,
Class A Normalites were never known to fall.
Now here! now there! we're the teachers pals,
Class A N-o-r-m-a-l-s, Normals.

GUS REIMER, Cheer Leader.

CLASS E

Quida ve! quida vi! Kada! Kada! Kee!
Ram tam! Zim Zam! Hochelaga, bim bam!
Chicka! Lacka! chick Chee

CLASS E!

LLOYD BORLAND, Cheer Leader.

CLASS B.

See saw! rip saw! buck saw! bang!
We belong to the first-class gang!
Class B are we, peppy too!
Brainy, jolly, never blue!
Watch our step A, C, D, E.
'Scuse our dust for we're class B,

LEWIS WALKER, Cheer Leader.

CLASS C.

C! C! C! that's us!
We may be new and our colors blue,
But have we pep?
Yep, who?
Normal C.

MARCIA KOROL, CLARA JUNKIN, Cheer Leaders.

CLASS D, 1928

Slap'em! Wallop'em! shake 'em good!
Give'em sense, teachers should!
Rip along! Zip along!
We grow grey
We've had experience and blamed poor pay.
Who are! who are! who are we?
The last and best of all Class D's.

ED. MARSHALL, Cheer Leader.

AUTOGRAPHS

